

**SIXTEENTH EUROPEAN SEMINAR FOR GRADUATE STUDENTS
IN CANADIAN STUDIES**

*Saint-Petersburg, Russia
September 27–29, 2007*

**CANADA'S PAST AND CURRENT REALITIES:
Studying the Country's Dynamics**

Program

Thursday, September 27, 2007

18.00–19.00	<p>Opening of the Seminar:</p> <p>Prof. Sergei Rogov, Director of the Institute for US and Canadian Studies, Russian Academy of Sciences;</p> <p>H.E. Ralph Lysyshyn, Ambassador of Canada to Russian Federation; St. Petersburg City Government Representative;</p> <p>Prof. Serge Jaumain, President of European Network for Canadian Studies;</p> <p>Prof. Cornelius Remie, President of International Council for Canadian Studies</p>
19.00–19.45	<p>Keynote Address:</p> <p>Prof. Eugenie Samier, Simon Fraser University, Canada, «<i>The Evolution of Canadian Public Administration: Paradigm Shifts from Westminster to Washington?</i>»</p>

Friday, September 28, 2007

9.15–11.00	<p>Panel 1. The Roots and Content of Canadian Multiculturalism, chaired by Prof. Klaus-Dieter Ertler (Austria)</p> <ol style="list-style-type: none"> 1. Elizabeth Dambock, University of Vienna, Austria, «<i>Canada's new global past</i>» 2. Ruta Slakauskaie, University of Vilnius, Lithuania, «<i>Protean Cadences: Juggling Multiculturalism in Canada</i>» 3. Eva Borchorst Mejnertz, Aarhus University, Denmark, «<i>A comparative analysis of immigration and integration policy in Denmark and Canada</i>» 4. Valya Georgieva, Sofia University, Bulgaria, «<i>Identity crises in the clash between two cultures</i>» 5. Magdalena Firtova, Charles University, Czech Republic, «<i>Les accommodements raisonnables et la communauté imaginaire civique du Québec</i>»
11.30–13.00	<p>Panel 2. Cultural Heritage: Canadian Literature, chaired by Prof. Don Sparling (Czech Republic)</p> <ol style="list-style-type: none"> 1. Melanie Michaela Mascher, University of Graz, Austria, «<i>Les stratégies intertextuelles dans les romans de Jacques Poulin</i>» 2. Agnieszka Demidowich, Adam Mickiewicz University, Poland, «<i>Sheila Watson, The Double Hook</i>» 3. Kovacs Flora, University of Szeged, Hungary, «<i>Le jugement dans Le vrai monde? de Michel Tremblay</i>» 4. Molnar Zscofia, University College, Hungary, «<i>Nouveau recueil de drames contemporains du Canada en traduction hongroise</i>» 5. Claudia Mignola, University of Naples, Italy, «<i>Observations sur Jacques Brault</i>»
14.30–16.00	<p>Panel 3. First Nations in Canada: Past and Present, chaired by Prof. Keith Batarbee (Finland)</p> <ol style="list-style-type: none"> 1. Tracie Scott, University of London, Great Britain, «<i>The use of history in Aboriginal land</i>»

	<p><i>claims»</i></p> <p>2. Izabela Nawrot, Jagiellonian University, Poland, «<i>The Impact of Loss of Cultural Identity on Aboriginal Youth People: the Canadian Experience</i>»</p> <p>3. Thomas Snell, Newcastle University, Great Britain, «<i>First nations's past and present realities: representations in French-Canadian literature</i>»</p> <p>4. Rosa Maria Martin, Complutense University, Spain, «<i>Close Encounters of the Canadian kind: Emily Carr's impressions of Nuu-chah-nulth culture</i>»</p>
16.30–17.30	<p>Panel 4. Canadian Society in Cultural Reflections, chaired by Prof. Rachel Killick (Great Britain)</p> <p>1. Dagmara Swaltek, Jagiellonian University, Poland, «<i>Canadian Women's Presence in the Temperance Movement</i>»</p> <p>2. Denisa Adriana Oprea, Babes-Bolyai University, Romania, «<i>De la performance a la decadence: avatars du corps postmoderne dans le roman quebecois au feminine</i>»</p> <p>3. Simona Rossi, University of Bologna, Italy, «<i>Le Quebec se met a table: une histoire gastro-litteraire</i>»</p>

Saturday, September 29, 2007

9.15–11.00	<p>Panel 5. Canada at Home and Outside: Contemporary Issues, chaired by Prof. Vera Regan (Ireland) and Prof. Krzysztof Jarosz (Poland)</p> <p>1. Petr Vurm, Masaryk University, Czech Republic, «<i>Quebec and the Americas: comparison of the sense and meaning of American space in contemporary Quebec novel. A corpus study</i>».</p> <p>2. Anna Eremina, Far East University, Vladivostok, Russia, «<i>Canadian Foreign policy: protecting human rights in Latin America</i>»</p> <p>3. Olga Rosa Gonzales Martin, University of Havana, «<i>The Canadian Media: a conceptual analysis</i>»</p> <p>4. Svetlana Selezneva, Magnitogorsk University, Russia, «<i>Arctic Territories of Russia and Canada: the Aspects of relationship between two countries</i>»</p>
11.30–13.00	<p>(continuation)</p> <p>5. Frederic Shwandt, The Free University of Brussels, Luxemburg, «<i>Le regime Canadien des organismes genetiquement modifies: un choix de societe?</i>»</p> <p>6. Olga Schaub-Shapyrina, AFEC, Anjou, France, «<i>Canadian modern strategy of sustainable development: some practice and approaches</i>».</p> <p>7. Natalia Evtichevich, Russian Academy of Sciences, Moscow, «<i>Canada's policy in Afghanistan</i>»</p> <p>8. Maria Shtiglitz, St Petersburg University, Russia, «<i>Educational Programs and Canadian Foreign Policy</i>»</p>
14.30–16.00	<p>Panel 6. The Dynamics of Canadian Provinces: Challenges and Solutions, chaired by Prof. Francisco Gonzalez Colom (Spain) and Prof. Conny Marcusse (Netherlands)</p> <p>1. Claudia Novosivschei, Babes Bolyai University, Romania, «<i>The Province – the epitome of a country</i>»</p> <p>2. Purjo Kangas, University of Turku, Finland, «<i>Language policy and planning implementation in Quebec</i>»</p> <p>3. Pavel Rogozhnikov, St Petersburg University, Russia, «<i>Role of Federal spending power in federal-provincial relations in Canada</i>»</p>

	<p>4. William Smith, University of Nottingham, Great Britain, «<i>A Place to Meat? Victory Meat's Atlantic Canada</i>»</p>
16.30–17.30	<p>Panel 7. Representations of Canadian Cities, chaired by Prof. Luigi Bruti Liberati (Italy)</p> <ol style="list-style-type: none">1. Shakhnoza Tashmetova, Moscow Pedagogical University, Uzbekistan, «<i>The Images of Cities in the Canadian Ethnopoesy (2004–2007)</i>»2. Isabelle Caron, Universite de Bretagne Occidentale, France, «<i>Dynamiques de Representations de Montreal: entre propagande et publicite</i>».